

## Spoken Word Poetry Rubric

Grade: 5 x 4 = /20

Criteria	Level 4	Level 3	Level 2	Level 1
<b>Content</b>	Entire poem shows reflection and expression of a particular theme. Supportive ideas are relevant & original throughout. Poem gives real insight into the writer's character and point of view.	Poem shows some evidence of the author's reflections on a particular theme. Supportive ideas are mostly relevant & original. Parts of the poem might be off-topic but most of the poem expresses some depth and insight.	Poem is basic and shows very little reflection on a theme. Supportive ideas are mostly irrelevant & unoriginal. The poet's feelings are not revealed.	Theme is unclear. Supportive ideas are missing or unclear.
<b>Structure</b>	All lines and stanzas are carefully chosen to reinforce rhythm. The poem is organized in a way that naturally lends itself to spoken word.	Most Lines and stanzas are carefully chosen to reinforce rhythm. The poem is organized in a way that lends itself to the spoken word.	Lines and stanzas do not effectively reinforce rhythm. Most of the poem is ineffectively organized.	The organization of the lines or stanzas is not apparent.
<b>Language</b>	Utilizes numerous effective poetic devices or figurative language. Uses vivid, detailed images and rich, imaginative language.	Utilizes more than one effective poetic devices or figurative language. Uses images and imaginative language.	Utilizes a poetic device and figurative language. Uses some images. Language is mundane.	Utilizes either a poetic device or figurative language. Uses everyday language with no images.
<b>Voice</b>	Excellent use of pitch, pacing and intonation. Voice is loud and clear. Fluent and coherent delivery.	Good use of pitch, pacing and intonation. Voice is mostly clear and audible.	Some use of pitch, pacing and intonation. Voice is sometimes clear and audible.	Little use of voice qualities to enhance performance. Voice is too quiet to be heard.
<b>Body Language</b>	Excellent use of facial expression, gestures and body language. Body language adds meaning.	Good use of facial expression, gestures and body language to enhance poem.	Some use of facial expression, gestures and body language to enhance poem.	Minimal use of body language to enhance poem.